



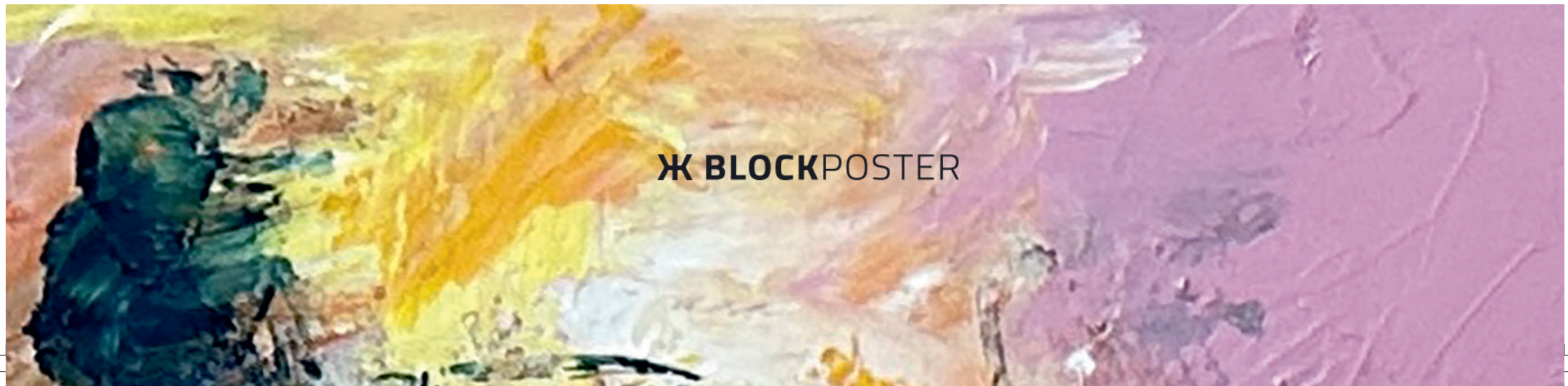


An abstract painting featuring a vibrant yellow and green textured area on the left, transitioning into a purple and pink textured area on the right. The brushstrokes are visible, creating a sense of depth and movement.

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An abstract painting featuring a complex composition of colors and textures. The palette includes shades of purple, yellow, grey, and brown. The brushwork is visible, creating a sense of movement and depth. The overall effect is a rich, layered visual experience.

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An abstract painting by Inge Thøgersen, featuring a complex composition of overlapping colors and textures. The palette includes shades of purple, pink, yellow, blue, and black. The brushwork is expressive and layered, creating a sense of depth and movement. The overall effect is a vibrant, multi-colored field with some darker, more defined shapes in the lower-left quadrant.

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An abstract painting by Inge Thøgersen, featuring a complex composition of layered colors and textures. The palette is dominated by warm yellows and oranges, transitioning into cooler pinks, purples, and blues. The brushwork is visible and expressive, creating a sense of movement and depth. The overall effect is a rich, multi-layered visual experience.

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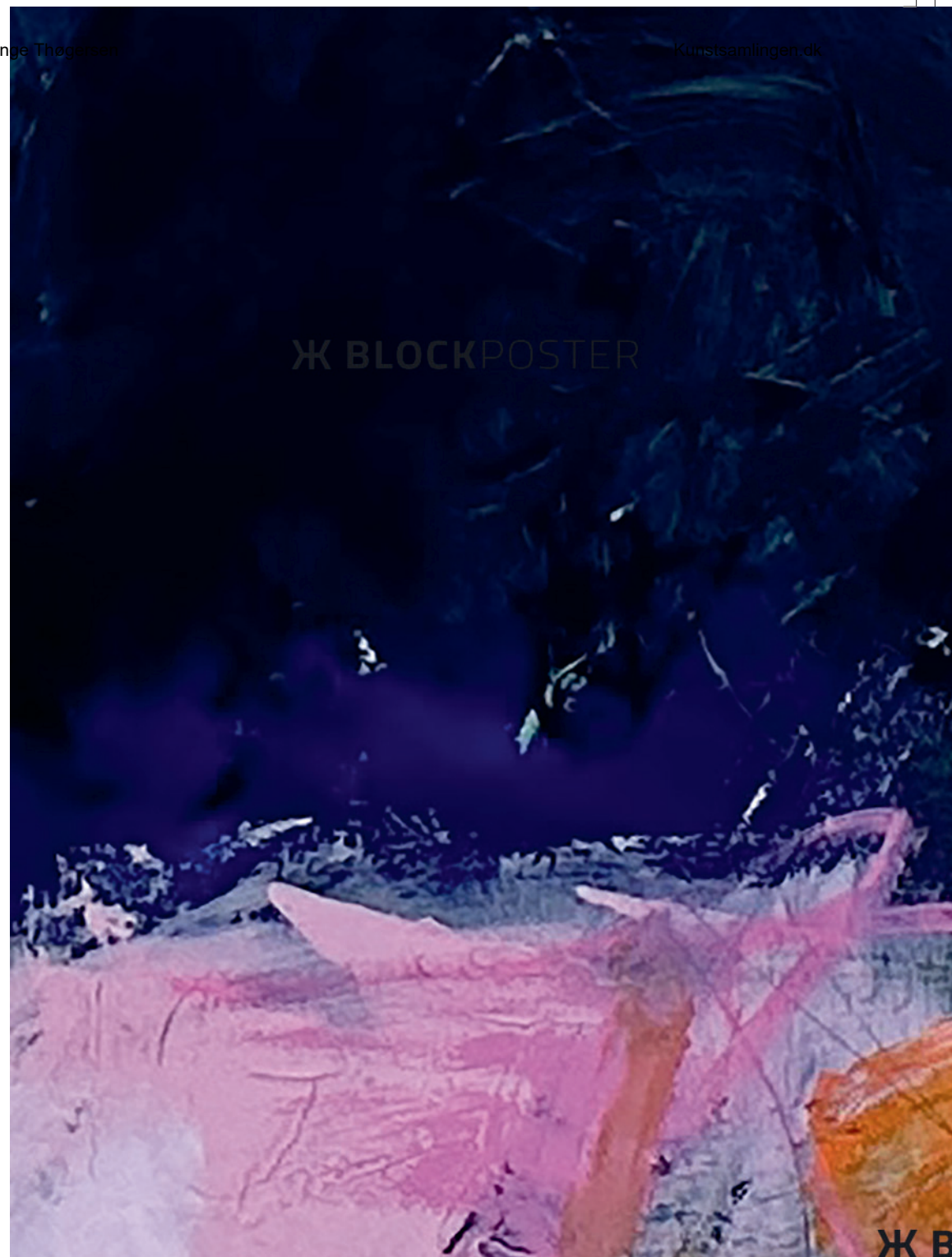




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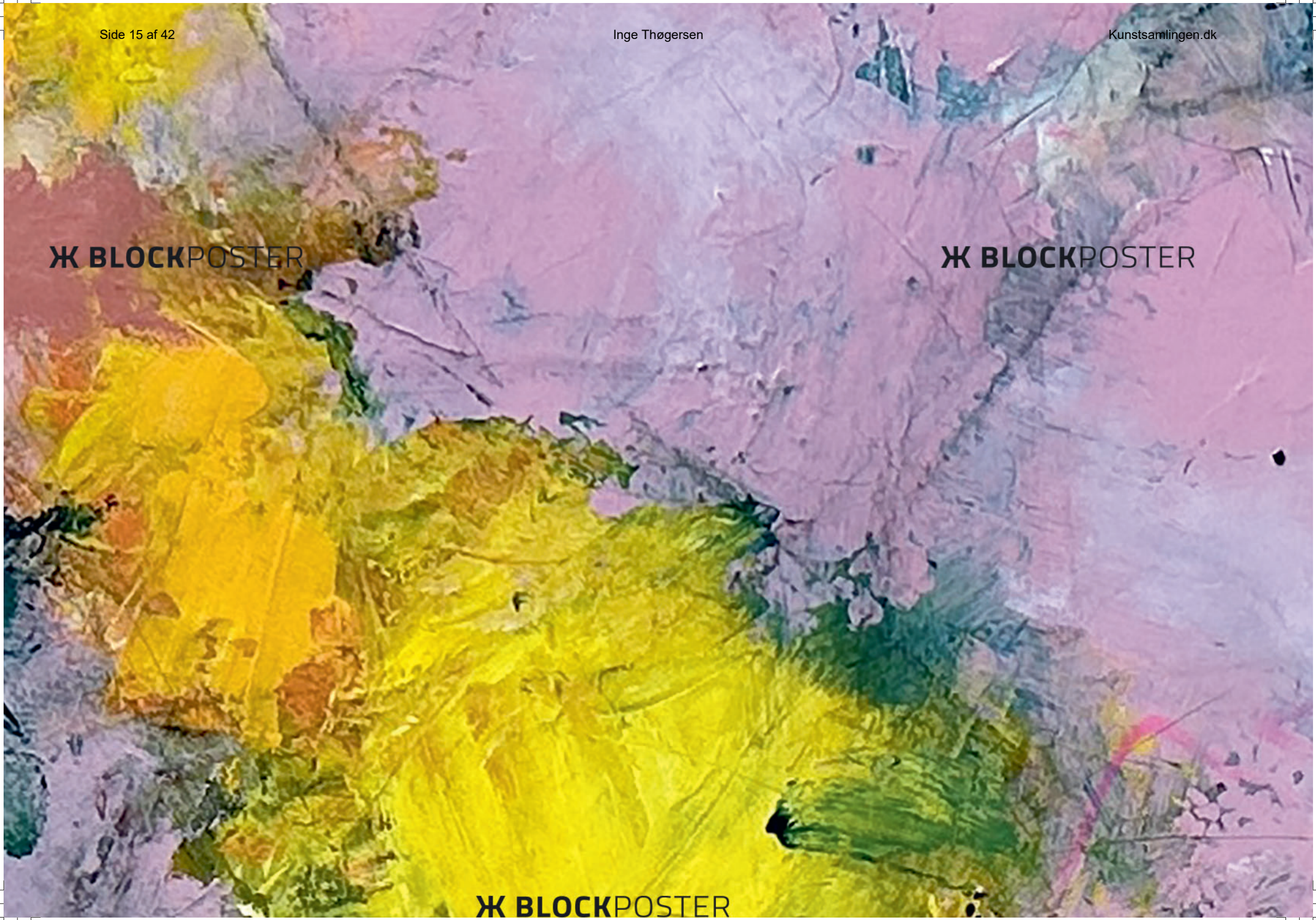




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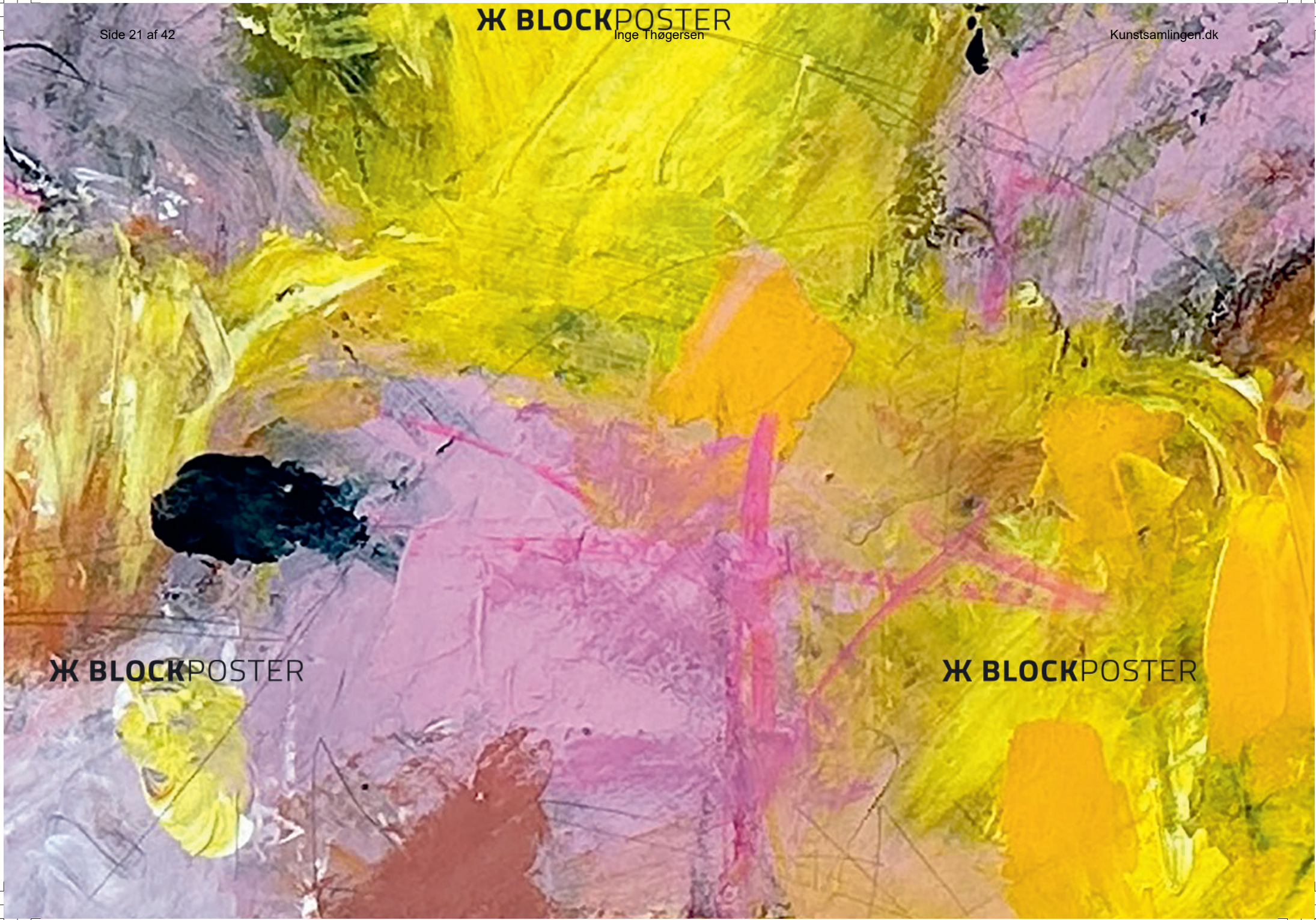
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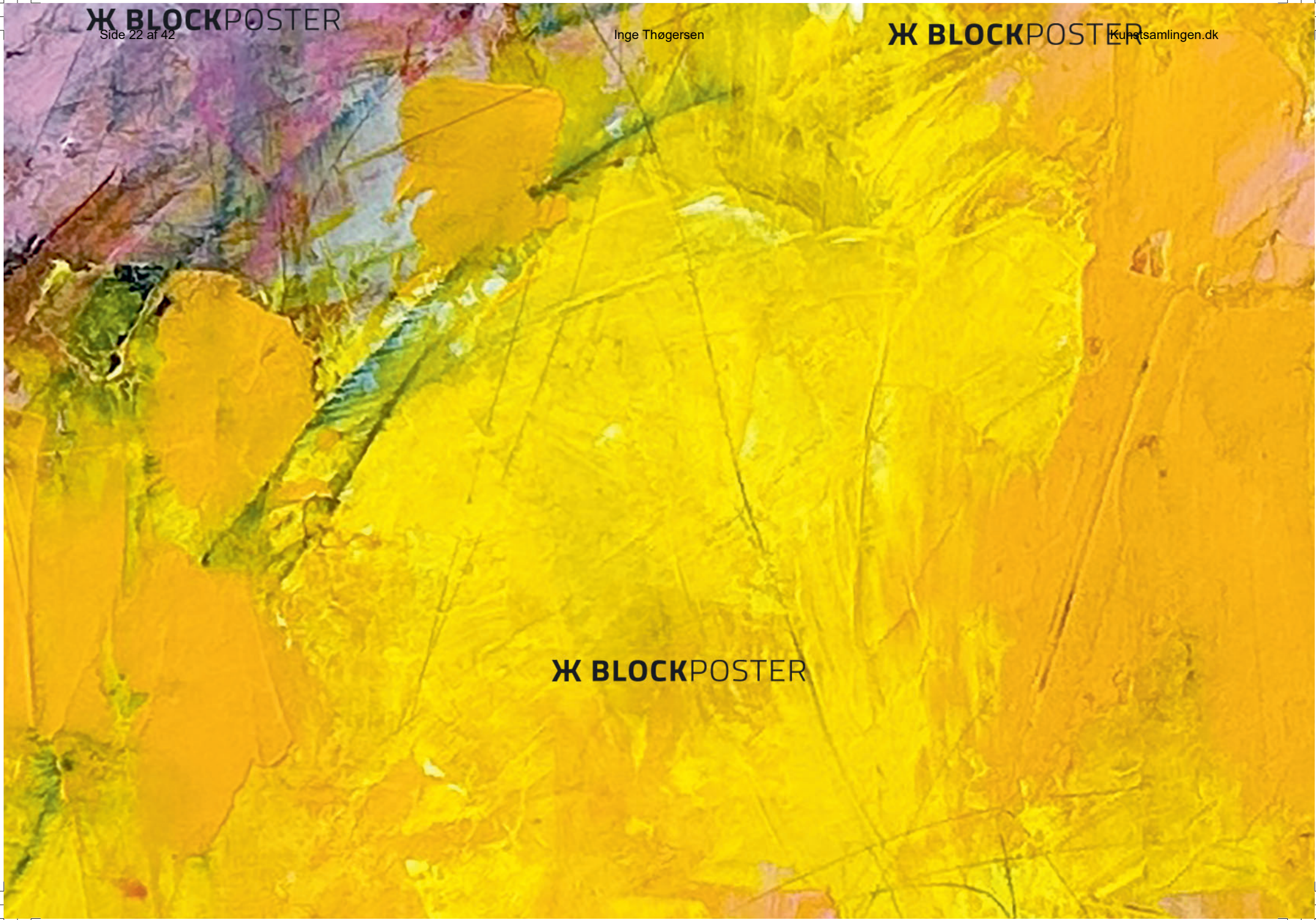


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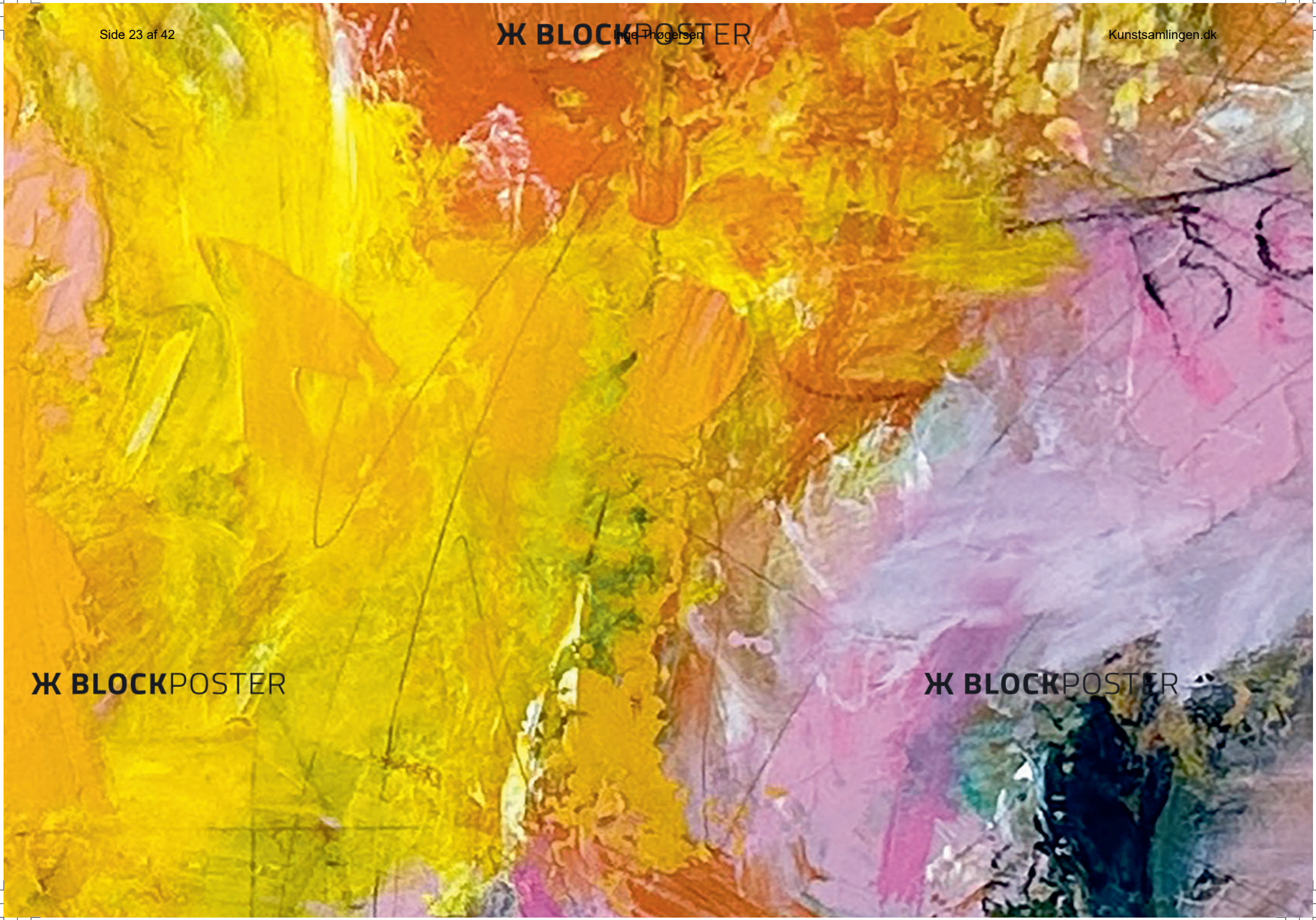
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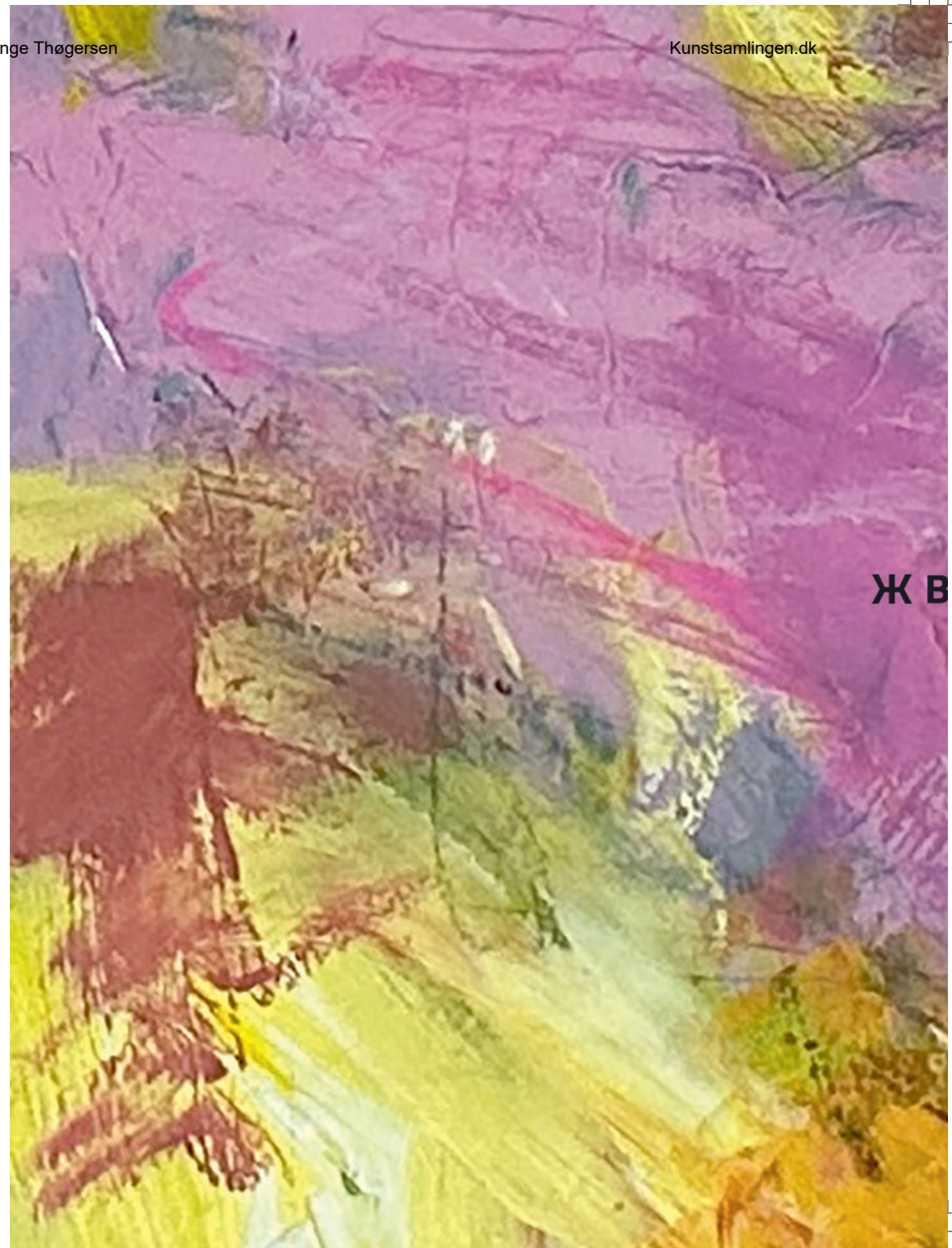






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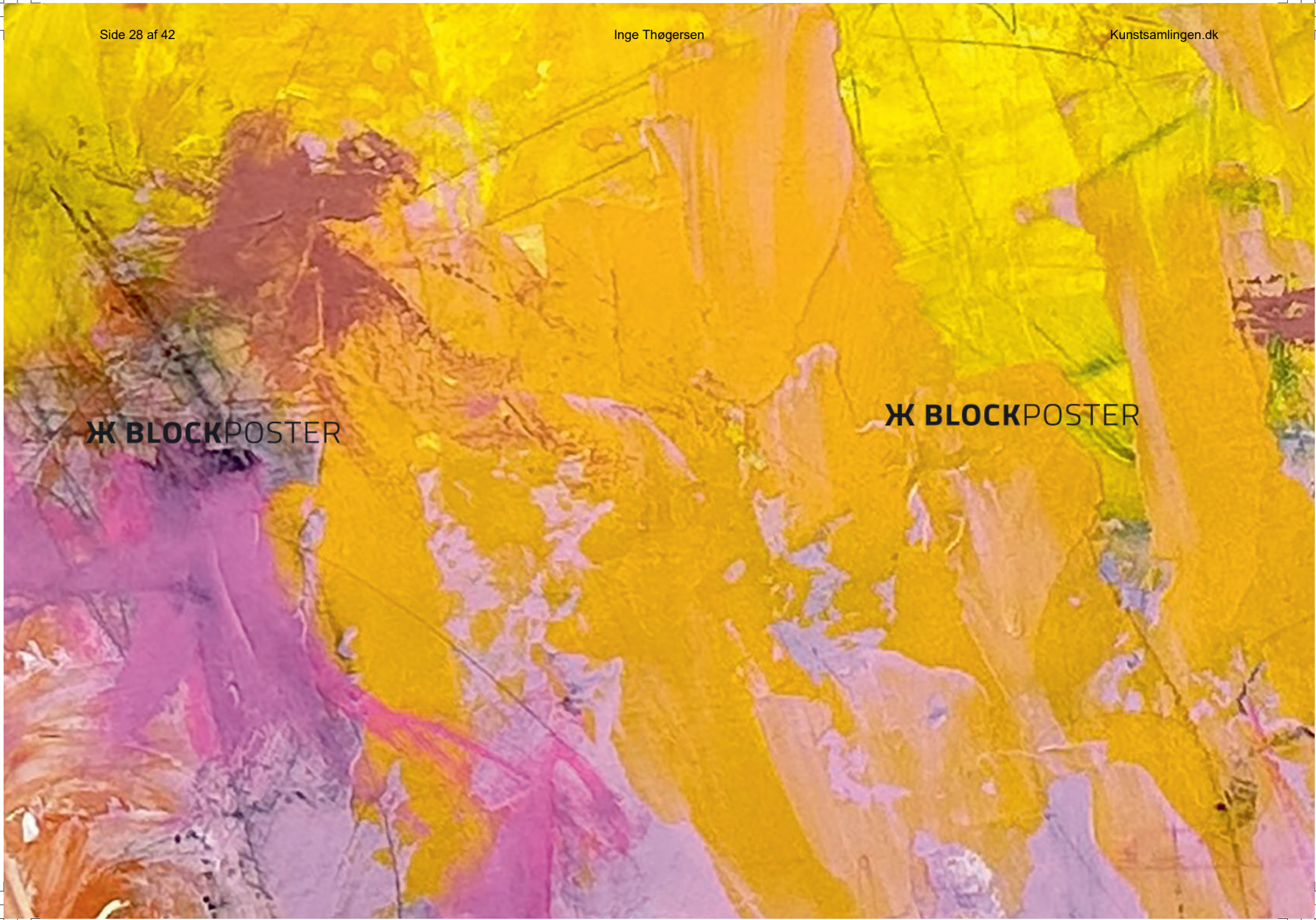
An abstract painting by Inge Thøgersen, featuring a vibrant and textured composition. The background is a mix of light blue and grey tones, with several bright yellow and orange leaves scattered across it. A large, prominent pink and purple shape, resembling a stylized flower or leaf, dominates the right side of the image. The overall style is expressive and gestural, with visible brushstrokes and a rich color palette.

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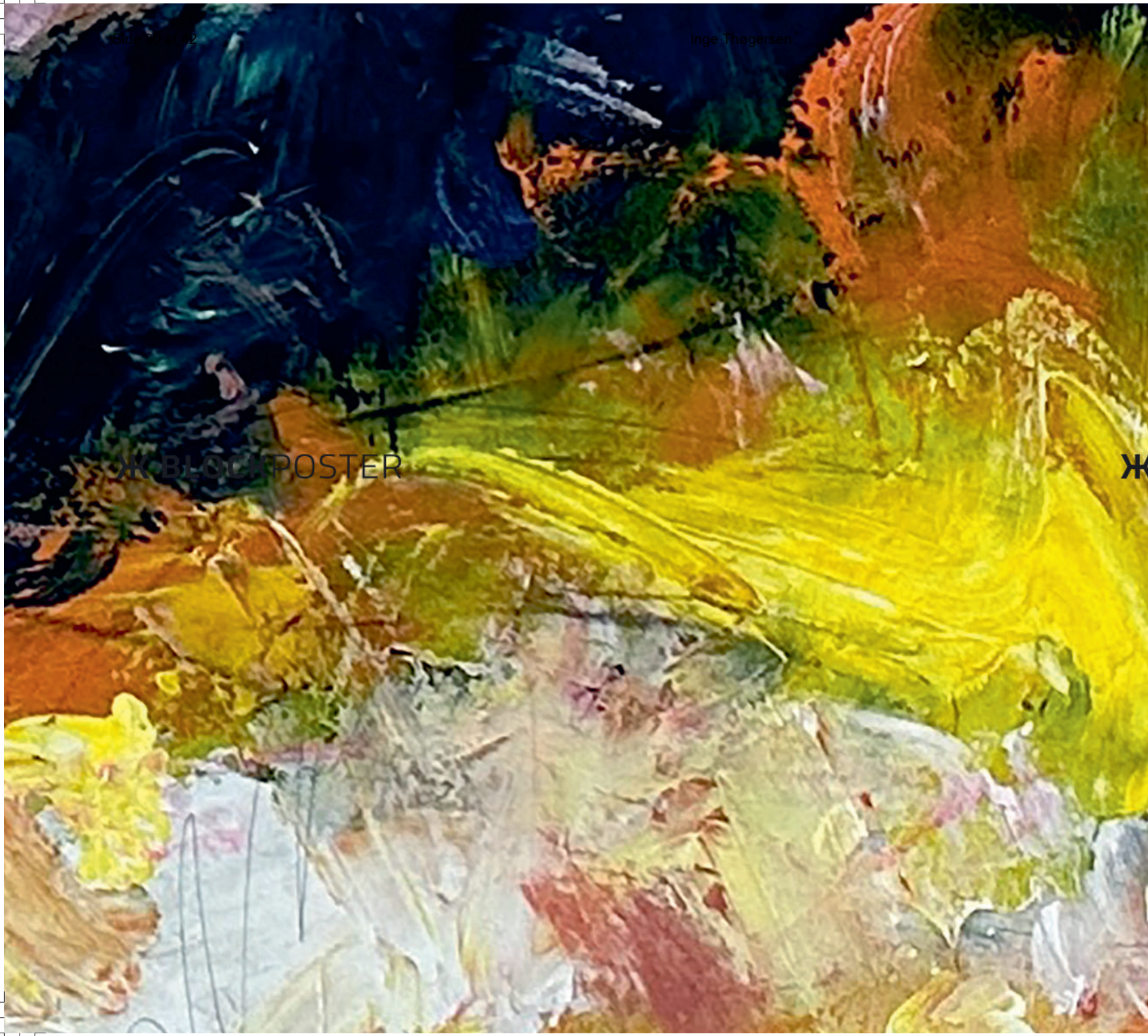




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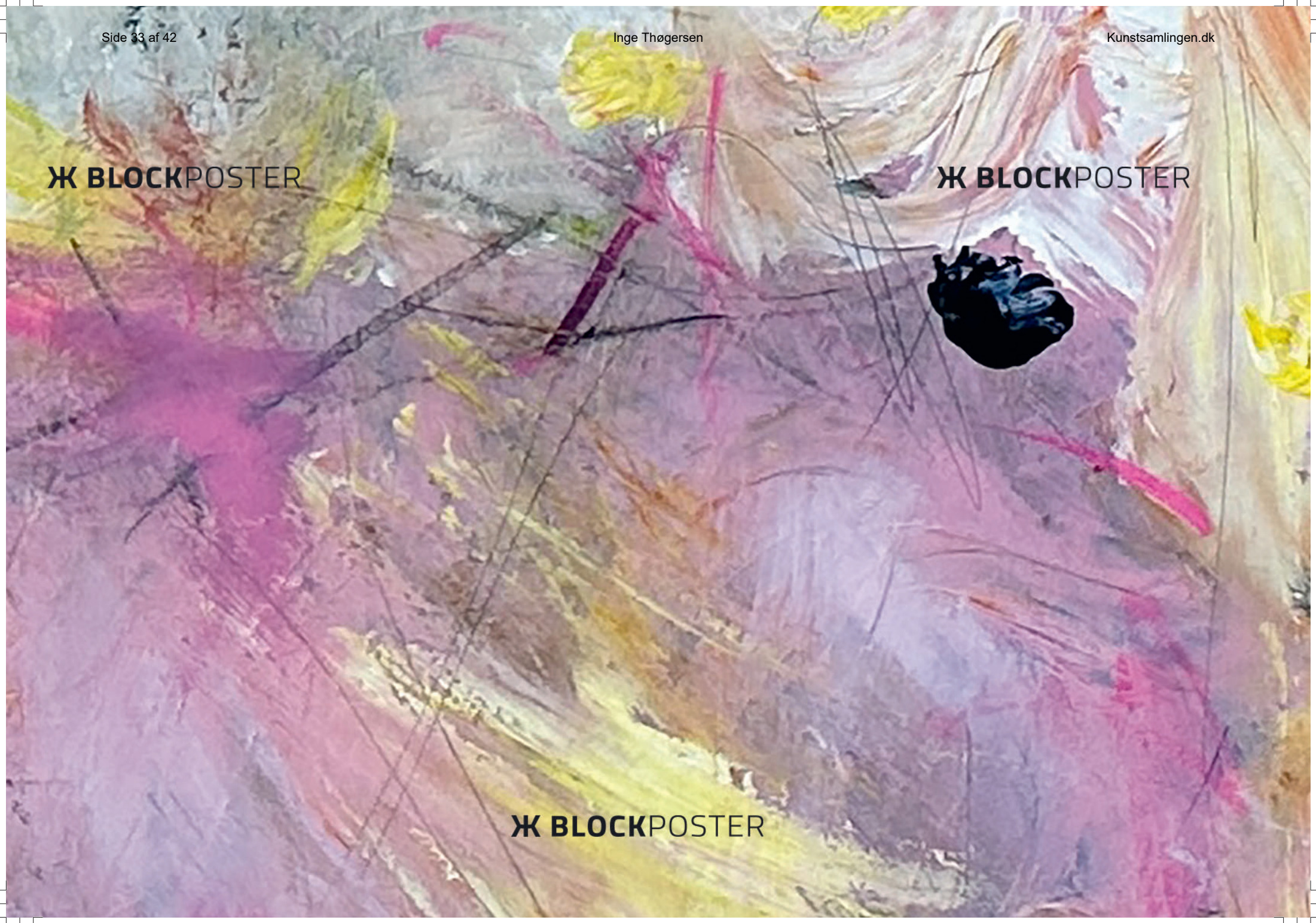




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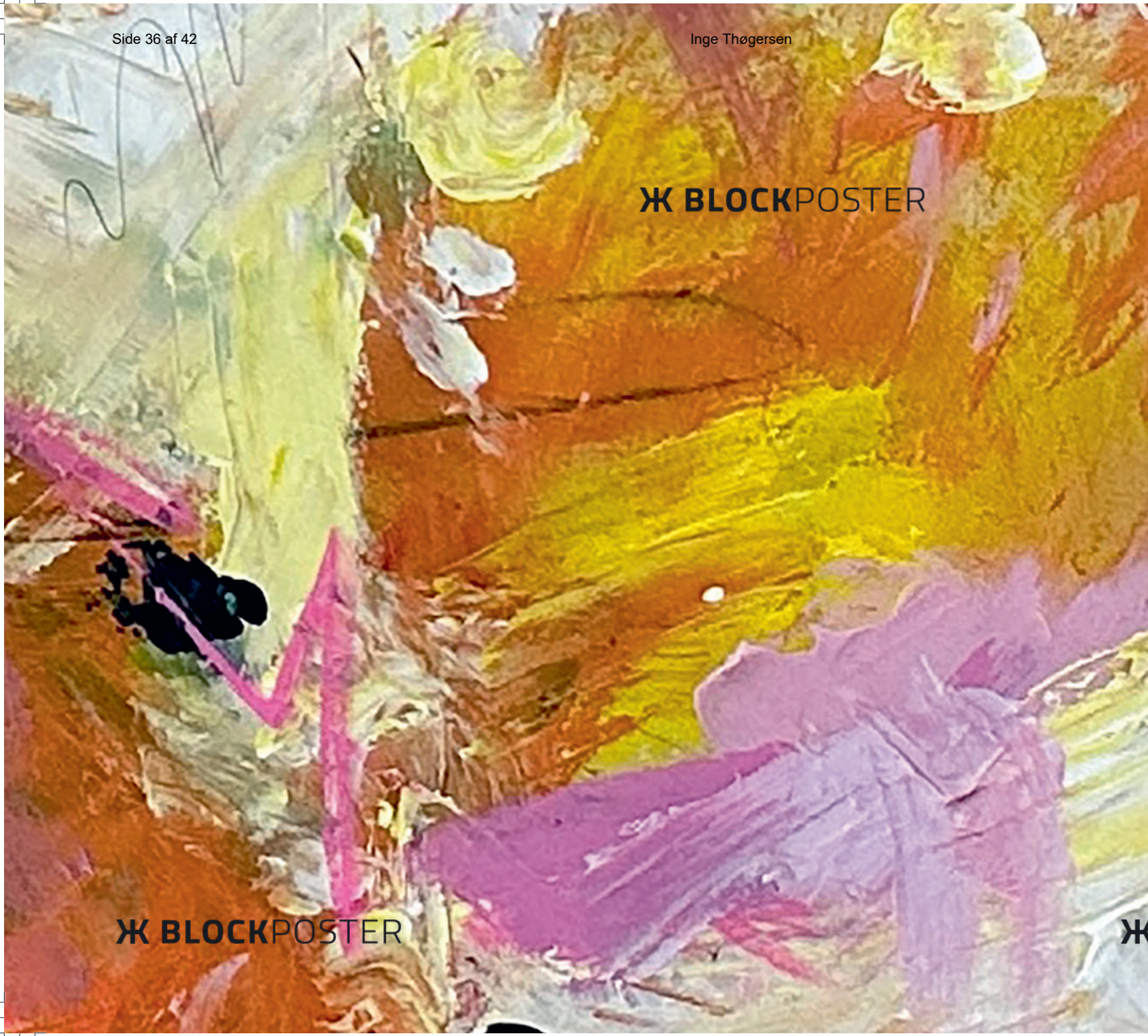
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An abstract painting by Inge Thøgersen. The composition is dominated by a light, textured background of pale blue and grey. Overlaid on this are several large, expressive brushstrokes in vibrant yellow, orange, and pink. The colors are layered and blended, creating a sense of depth and movement. The overall style is gestural and expressive, characteristic of mid-20th-century abstract art.

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